

Mica Pointer

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Education

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| University of Oregon | Masters of Theatre Arts Graduate Employee | Advisor: Dr. Michael Najjar | Class of 2021 |
| Eastern Washington University <i>Cumulative GPA: 3.98</i> <i>Summa Cum Laude</i> <i>Ad Maxima Valorem</i> | Major in Theater Minor in History, Philosophy, Screenwriting, and Film Studies | Advisor: Sara Goff | Class of 2018 |
| Shakespeare's Globe Theater, London | <i>History, Architecture and Performance</i> | Dr. William Tosh | June-July 2015 |
| Lewis and Clark High School <i>Graduated with Honors</i> | | | Class of 2012 |

Internships & Certifications

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| Certified Interpretive Guide | National Association for Interpretation | 2020 | Trainer: Denise Berkshire |
| Production Office Intern | Syfy Network production of <i>Z Nation</i> . Season 4. | 2017 | POC: Jennifer Gatts |
| Production Manager | <i>The In Box</i> | 2017 | Producer: Kurt Schmierer |
| Production Office Intern | Syfy Network production of <i>Z Nation</i> . Episodes 109-114 | 2014 | POC: Mary Russell |

Employment

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|----------------------------|--|--|------------------------------|
| Section Leader | University of Oregon Theatre Costume Shop – <i>Personal Game</i> | Jeanette DeJong Ashley Baker | September 2020- June 2021 |
| Living History Interpreter | Eastern Washington State Historical Society | Rebecca Cook | Annually since 2015 |
| Section Leader | University of Oregon Theater Costume Shop – <i>Tartuffe</i> – <i>Sons of the Prophet</i> – <i>A Doll's House</i> – <i>Advance Man</i> – <i>Or Not to Be</i> | Vicki Vanecek- Young Jeanette DeJong | October 2019- June 2020 |
| Box Office Assistant | Coeur d'Alene Summer Theatre | Annette Nolting | June-August 2019 |
| Stitcher | Coeur d'Alene Summer Theatre – <i>Beauty and the Beast</i> – <i>Smokey Joe's Cafe</i> | Mary Basta | May-August 2019 |
| Mazer | Hierophant Meadery | Michelle & Jeremy Kyncle | Sept. 2018-Present |
| Character Actor | Hagadon Corportation, Coeur d'Alene <i>Cruises: Journey to the North Pole Holiday Lights Cruise</i> | Annette Nolting | Dec. 2018- Jan. 2019 |

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| Stitcher | Coeur d'Alene Summer Theatre – <i>Guys & Dolls</i> – <i>Legally Blonde: The Musical</i> | Jessica Ray | June-August 2018 |
| Parking Officer | Providence Sacred Heart Medical Center and Children's Hospital: Emergency Department | Shirley Mills Steve Tolland | Sept. 2012-June 2018 |
| Stitcher | EWU Theatre Costume Shop – <i>Clybourne Park</i> – <i>The Tempest</i> – <i>Heathers: The Musical</i> | Jessica Ray | Sept. 2017-June 2018 |
| Stitcher | EWU Theatre Costume Shop – <i>Bedroom Farce</i> – <i>Avenue Q</i> – <i>Our Town</i> | Jae Hee Kim | Sept. 2016-June 2017 |
| Stitcher | Coeur d'Alene Summer Theatre – <i>The Music Man</i> | Andrea Williams | June-July 2016 |
| Stitcher | EWU Theatre Costume Shop – <i>Radium Girls</i> – <i>Pocatello</i> – <i>Loves Labors Lost: The Musical</i> | Andrea Williams | Sept. 2015-June 2016 |
| Stitcher | EWU Theatre Costume Shop – <i>Fuddy Meers</i> – <i>Man of No Importance</i> – <i>To Kill a Mockingbird</i> – <i>Macbeth</i> | Andrea Williams | Jan. 2014 - June 2015 |

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| <i>Les Miserables</i> . North American Tour | Ensemble Dresser | First Interstate Center for the Arts | August 2019 | 6 Days |
| <i>Disturbed: Evolution Tour</i> | Video | Spokane Veterans' Memorial Arena | July 2019 | 1 Day |
| <i>Khalid: Free Spirit World Tour</i> | Video | Spokane Veterans' Memorial Arena | July 2019 | 1 Day |
| <i>NAESP Principals Conference</i> | Scenic | Spokane Convention Center | July 2019 | 1 Day |
| <i>Unitarian Universalist Association Conference</i> | Trade Show Set-up Crew | Spokane Convention Center | June 2019 | 3 Days |
| <i>Carrie Underwood: The Cry Pretty Tour 360</i> | Video | Spokane Veterans' Memorial Arena | May 2019 | 1 Day |
| <i>Thomas Rhett: Very Hot Summer Tour</i> | Carpentry | Spokane Veterans' Memorial Arena | May 2019 | 1 Day |
| <i>Bloomsday Registration</i> | Trade Show Set-up Crew | Spokane Convention Center | May 2019 | 2 Days |
| <i>KISS: End of the Road Tour</i> | Automation | Spokane Veterans' Memorial Arena | February 2019 | 1 Day |
| Disney's <i>The Lion King</i> . Rafiki Tour | Dresser for Scar and Zazu | First Interstate Center for the Arts | January 2019 – February 2019 | 12 days |
| <i>Waitress: The Musical</i> | Properties | First Interstate Center for the Arts | December 2018 | 1 Day |
| <i>Metallica: WorldWired Tour</i> | Carpentry | Spokane Veterans' Memorial Arena | December 2018 | 1 Day |
| <i>Trans-Siberian Orchestra: The Ghosts of Christmas Eve, Winter Tour</i> | Automation | Spokane Veterans' Memorial Arena | November 2018 | 1 Day |

Writing

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| <i>Looking for Business</i> | One-Act Play | 2020 | Spokane Civic Theatre's Playwright's Forum Festival. (Interrupted due to COVID) |
| <i>Recipe for Disaster</i> | One-page Play | 2020 | Stage Left Theatre. Spokane, Washington (Interrupted due to COVID) |
| <i>The Sacrifice at Aulis</i> Based on <i>Iphigeneia at Aulis</i> by Euripides | 10-minute Play | 2019 | EWU Research and Creative Works Symposium |
| <i>Gotta Go</i> | One-page Play | 2019 | Stage Left Theatre. Spokane, Washington. |
| <i>Revenge of the Lady's Maids</i> | One-act Play | 2018 | Stagecenter Theatre. Bryan, Texas. |
| <i>The Pinecrest Haunting</i> | Short Film | 2018 | Dir. by Rebecca Cook |
| <i>Story Doctors, "Pilot"</i> | Television Pilot | 2018 | Submitted to the 2019 <i>Los Angeles Television, Script and Film Festival</i> |
| <i>'Till Death Do Us Part</i> Based on Virginia Woolf's <i>A Haunted House</i> | Short Film | 2017 | Dir. by Sarah Corean |

Publications

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| <i>Invocation of the Muse: Sor Juana Inés de la Cruz, Embodied Knowledge, and Tanya Saracho's 'The Tenth Muse'</i> | Scholarly Essay | Under consideration by the <i>New England Theatre Journal</i> | 2021 |
| <i>The Greatest Treasure</i> | Sequential Art | Spokane Sequential | Summer 2019 |
| <i>Immersion Training.</i> Interview by Elaina Loveland | Article | Dramatics Magazine | April 2019 |
| <i>The Well of Souls</i> | Sequential Art | Spokane Sequential | Fall 2018 |
| <i>The God Behind the Mask: the Evolution of Greek Theatre from Proto-Attic Shamanism</i> | Scholarly Essay | Western States Theatre Review | Vol 22. 2016 |
| <i>Starlight</i> | Short Story | InRoads | May 2012 |

Costuming

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|------------------------------------|------------------------------|---------------------|------|--------------------------|
| <i>A Doll's House</i> | University of Oregon Theatre | Wardrobe Supervisor | 2019 | Dir. by Dr. Theresa May |
| <i>Tartuffe</i> | University of Oregon Theatre | Wardrobe Supervisor | 2019 | Dir. by Tricia Rodley |
| <i>The Hunchback of Notre Dame</i> | Aspire Community Theatre | Designer | 2019 | Dir. by Brandon Michael |
| <i>Wild Dust</i> , Flip Kobler | EWU Theatre | Designer | 2018 | Dir. by Sierra Peck |
| <i>Stanley Kubrick's Napoleon</i> | Film | Designer | 2018 | Dir. by Austin Hobbs |
| <i>The Bear</i> , Anton Chekhov | EWU Theatre | Designer | 2017 | Dir. by Whitney Robinson |
| <i>Root Bound</i> | Film | On Set Costumer | 2013 | Dir. by Rebecca Cook |

Dramaturgy

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| <i>A Doll's Gouse</i> , Henrik Ibsen – Movement Consultant | University of Oregon Theatre | Winter 2020 | Dir. by Dr. Theresa May |
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| <i>The Seagull</i> , Anton Chekhov | EWU Theatre | Winter 2019 | Dir. by Sara Goff |
| <i>The Tempest</i> , William Shakespeare | EWU Theatre | Winter 2018 | Dir. by Jeff Sanders |
| <i>Wittenberg</i> , David Davalos | Stage Left Theater | Winter 2016 | Dir. by Patrick Treadway |

Research

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| <i>Living Shadows: The Cinematographe and Bringing Film History to Life</i> | | 2018 | Dr. Drew Ayers |
| – Presented at the EWU Research and Creative Works Symposium. 2018 | | | |
| <i>The Best Movie on Broadway: The Influence of Broadway Musical Storytelling on Disney's Beauty and the Beast</i> | | 2017 | Dr. Drew Ayers |
| – Presented at the Phi Alpha Theta Regional History Conference. 2018 | | | |
| – Presented at the North Idaho Conference on the Humanities. 2017 | | | |
| <i>Is This Real? Computer Generated Imagery and its Relation to Screen Reality</i> | | 2017 | Dr. Drew Ayers |
| – Presented at the EWU Philosophy Conference: Film and Philosophy. 2018 | | | |
| <i>Shakespeare's Globe: A Moment in Theatre Architecture</i> | | 2017 | Dr. Christopher Kirby |
| – Presented at the EWU Research and Creative Works Symposium. 2017 | | | |
| – Presented to Dr. Kirby's <i>Intellectual Tradition</i> Honors class. | | | |
| <i>Alexander and Aristotle: Aristotle's Politics and the Leadership of Alexander the Great</i> | | 2016 | Dr. Georgia Bazemore |
| – Presented at the EWU Research and Creative Works Symposium. 2016 | | | |
| – Presented at the North Idaho Conference on the Humanities. 2016 | | | |
| <i>Wine, Women, and Song: The Treatment of Women in Dionysian Myth</i> | | 2015 | Dr. Georgia Bazemore |
| – Presented at the EWU Research and Creative Works Symposium. 2017 | | | |
| – Presented at the Phi Alpha Theta Regional History Conference. 2017 | | | |
| <i>Science, Philosophy, and Renaissance Medicine</i> | | 2015 | Dr. Kevin Decker |
| – Presented at the North Idaho Conference on the Humanities. 2017 | | | |

Living History

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|---------------------------|---|-----------------------------|--------------|---------------|
| Campbell House Holidays | Eastern Washington State Historical Society | Joseph Rainsberry, Coachman | 2015-Present | Rebecca Cook |
| Battle of Deep Creek | Washington Civil War Association | Medical Steward | 2014-2019 | Michael Inman |
| Bannack Days | Montana State Parks | Cinematographe Filmmaker | 2017-2019 | Dale Carlson |
| Spokane Renaissance Faire | Spokane Entertainers Guild | Dr. Faust | 2011-2018 | Tara Mickschl |

Leadership

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| Awards Chairman | National Association for Interpretation, Northwest Region 10 | | 2021 | John Morris |
| Instructor. <i>The Storyteller's Workout</i> | Inland Northwest Theatre Arts Festival | | 2018 | Jessica Rempel |
| Casting Manager | The Spokane Renaissance Faire | | 2016-2018 | Tara Mickschl |

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| Treasurer | “We Happy Few” Productions | 2017 | Sara Goff |
| Instructor. <i>Dancing with Darcy</i> | Inland Northwest Theatre Arts Festival | 2015-2017 | Jessica Rempel |
| Fables By Invention Co-Organizer | The Spokane Renaissance Faire | 2014-2018 | Jessica Rempel |
| Armed and Unarmed Combat Co-Instructor | Inland Northwest Theatre Arts Festival | 2013-2015 | Brian Rempel |

Performance

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|----------------------------|--|--|------|-----------------------|
| Inspector | <i>The Sandstorm</i> , Dwayne Yancey | Playwright’s Playground. Stage Left Theatre | 2018 | Dir. by Ron Ford |
| Mr. W | <i>Ta-da or Toodle-oo</i> , Emily Hageman | Playwright’s Playground. Stage Left Theatre | 2018 | Dir. by Gavin Reasor |
| Tony | <i>The Pinecrest Haunting</i> | Short Film | 2018 | Dir. by Rebecca Cook |
| The Painter | <i>Stanley Kubrick’s Napoleon</i> | Short Film | 2018 | Dir. by Austin Hobbs |
| Alonso, The King of Naples | <i>The Tempest</i> , William Shakespeare | EWU Theatre | 2018 | Dir. by Jeff Sanders |
| Warren Howe | <i>Two Faced</i> | Short Film | 2017 | Dir. by Kendra Strahm |
| Nathan Radley | <i>To Kill a Mockingbird</i> | EWU Theatre | 2014 | Dir. by Sara Goff |

Honors

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| Phi Kappa Phi | National Honors Society | Inducted 2018 |
| Phi Alpha Theta | National History Honors Society | Inducted 2018 |
| Phi Sigma Tau | National Philosophy Honors Society | Inducted 2017 |
| Phi Eta Sigma | National Honors Society | Inducted 2014 |

Awards

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| Frances B. Huston Award | Eastern Washington University | 2018 |
| Certificate of Merit: Costume Design <i>Wild Dust</i> , Flip Kobler | Kennedy Center American College Theatre Festival | 2018 |
| Best Television Pilot | EWU Department of Theatre and Film | 2018 |
| Excellence in Dramaturgy | EWU Department of Theatre and Film | 2018 |
| Ad Maxima Valorem Honors Achievement | Phi Eta Sigma National Honors Society | 2018 |
| Theatre Angel Scholarship | EWU Department of Theatre and Film | 2017-2018 |
| EWURA Golden Eagle Scholarship | EWU Retirees Association | 2017-2018 |
| Benjamin P. Cheney Scholarship | EWU Scholarship Committee | 2017-2018 |
| Certificate of Merit: Costume Design <i>The Bear</i> , Anton Chekhov | Kennedy Center American College Theatre Festival | 2017 |

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| Phi Eta Sigma Scholastic Honors Scholarship | Phi Eta Sigma National Honors Society | 2013-2017 |
| Scott Brajcich Drama Award | Lewis and Clark High School | 2012 |
| Skills | | |
| Microsoft Word | Eastern Washington University | 2013 |
| Microsoft Excel | Eastern Washington University | 2013 |
| Microsoft PowerPoint | Eastern Washington University | 2013 |
| Sewing Machine | Eastern Washington University | 2014 |
| Serger/Overlock Stitch Machine – Able to thread | Eastern Washington University | 2014 |
| Japanese language proficiency (2 nd year) | University of Oregon | 2020 |
| | Portland State University | 2020 |
| Adobe Photoshop | University of Oregon | 2021 |